



Club No: 15217

Chartered on April 8, 1983

ROTARY CLUB AMRITSAR MIDTOWN



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Advisor & Editor



Rtn. Avinash Mohindra
Advisor



WEEKLY MUSINGS

Meeting no. 1947 was held on Friday 1st January, 2021 to ring in New Year and bring out 2020. Last year was indeed catastrophic for the entire world. Every individual was affected one way or the other. Some lost family members, some lost friends, many suffered in business and vocations. May 2021 be beneficial to all. PDG Avinash Mohindra and PDG Arun Kapur gave their blessings to the club members and hoped things will be fine sooner than later. To mark the New Year, Rtn. IPP Rajesh Bhardwaj sang two beautiful songs. Rann Sangeeta Chopra gave a song in her mellifluous voice. Rtn. PE Ashwani Malhotra also enthralled the members with a song. Some members gave tidbits to make the evening enjoyable.

Meet our New Members

1. Jeweller
Spouse : Mrs. Marjit Kaur
DOB : July 07
DOM : January 18
HDOB : June 12
Mobile : 9316165949
Office : M.Kour Jewellers, Emerald
Resi : 14A, Tagore Colony, The Mall, Amritsar



2. Rtn. Rakesh Sharma

CI : Retd Officer (Food & Civil Supplies)
DOB : March 22
Mobile : 9815803283
Address : 27A, Ashiana Block, Imperial City, Loharka Road, AMRITSAR



NEXT MEETING NOTICE
DAY & DATE :
Friday 15th January, 2021
TIME: 7.30 PM
AGENDA:
Details to be intimated

Meeting no. **1949 (Zoom)**

Trustee Chair's Message

Having grown up amid lush green forests in the mountainous landscape of Sri Lanka, I always recall the words of the great poet Rabindranath Tagore: "Trees are the earth's endless effort to speak to the listening heaven." How sad that so often we humans insist on interrupting this conversation.



Just like every other living thing, we are a part of nature. But we are also the only species that bears the responsibility of protecting the environment for future generations. The coronavirus pandemic has shed light as nothing has before on the relationship between environmental degradation and threats to public health.

A few years ago, the government-owned electricity company in my country planned to build a second coal power plant, in eastern Sri Lanka. It would suck 93 million liters of water per hour from a bay where fragile ecosystems meet the deep sea, the site of one of the largest spawning grounds for sperm whales in the world. After processing, those 93 million liters per hour would be dumped into the ocean, now loaded with toxic chemicals that put that marine life at great risk.

Learning from the lessons of the damage caused by the first plant, a coalition formed, made up of many public advocates, including Rotarians. They ran a campaign that alerted the media, the public, and the local community to the potential dangers, in addition to taking legal action. The government eventually abandoned its coal plant idea after the resulting public outcry. We can truly move mountains when we come together.

When some of us moved to add the environment as Rotary's newest cause, we did so because of the urgency of the problem. In 1990-91, RI President Paulo V.C. Costa set forth a vision, and today we will take this work to the next level. We live in a time of great stress on our environment, of rapidly rising sea levels, massive storms, disappearing rain forests and wildlife, and destructive forest fires. Climate change touches us all, rich and poor.

We will face the challenge strategically, as with the other areas of focus. In fact, the six other areas of focus depend on this one. For what good is it to fight disease if our polluted environment causes us to become sick again? The Rotary Foundation will be central to this work. More than \$18 million has gone toward environment-related global grants in the past five years. Building upon this work to protect the environment, we will give yet another Rotary gift to future generations. And you can be a part of it today.

K.R. Ravindran
Trustee Chair 2020-21

BHARAT VYAS- A POET EXTRAORDINAIRE

Bharat Vyas was one of the most prominent lyricists of the golden era of Hindi film music, who wrote the songs for Hindi films in 1950s and 1960s. He is most known for his association with great director V. Shantaram for whom he has penned lyrics for many memorable songs. His notable films are Navrang, Goonj Uthi Shehnai, Rani Rupmati, Do Aankhen Barah Haath, Kavi Kalidas, Saranga, Janam Janam Ke Phere and Stree.



Born in Churu, Rajasthan on 18th December 1918, he moved to Bombay after finishing his studies in Calcutta. Bharat Vyas entered Bollywood as a lyricist with Duhaai (1943) for which he wrote all the nine songs. The music of Duhaai attracted the attention of producer-director W. Z. Ahmed who owned Shalimar Pictures. At Shalimar, Bharat Vyas wrote 12 songs for film Prem Sangeet. The biggest musical success of Shalimar Pictures was Man Ki Jeet (1944) for which Bharat Vyas wrote two songs that became big hits. He developed a close working relationship with composer Khemchand Prakash, giving musicals like Ziddi, Bijalee, Tamasha, Muqaddar etc.

The fiftys were the most productive years for Bharat Vyas. He worked with many top directors such as Bimal Roy, V. Shantaram and Vijay Bhatt. In fact, he had an uninterrupted success for two decades in which he wrote some of the most beautiful songs of films like Chandrakha, Parineeta, Toofan Aur Diya, Do Aankhen Barah Haath, Sahara, Anhulmat, Suvarna Sundari, Kavi Kalidas, Navrang, Goonj Uthi Shehnai, Rani Rupmati, Saranga, Janam Janam Ke Phere, Hum Hindustani, Stree and Boond Jo Ban Gayi Moti. He also tried his hand in film direction with 'Rangela Rajasthan' (1949) and a few other Rajasthanani films.

In spite of the success of many of his social films, Bharat Vyas got typecast as the lyricist for historical and mythological films and most of his 1960s output is in those genres. He continued to work all the way through the 1970s and early 1980s. Bharat Vyas passed away in Mumbai on July 5, 1982. His younger brother Brij Mohan Vyas acted in many mythological movies. A poet extraordinaire, Bharat Vyas will be remembered for his chaste Hindi, and anyone who has a flair for this language, will quickly appreciate the genius of the man.

Some of his evergreen poems:
Daulat ke jhoote nashe me jo choor (Oonchi Haveli),
Aa laut ke aaja mere meet (Rani Rupmati),
Nirbal se ladaai balwan ki (Toofan Aur Diya),
Aay maalik tere bande hum (Do Aankhen Baara Haath),
Saanjh ho gai prabhu (Jai Chitor),
Maine peena seekh liya (Goonj Uthi Shehnai),
Tere sur aur mere geet (Goonj Uthi Shehnai),
Kahe do ko na kare yahan pyar (Goonj Uthi Shehnai),
Dil ka khilona haye toot gaya (Goonj Uthi Shehnai),
Haan diwaana hoon maye (Saranga),
Saranga teri yaad me (Saranga),
Tu chhupi hai kahan (Navrang),
Aadha hai chandrama (Navrang),
Tum mere maye teri (Navrang),
Aaj madhuvatat dole (Stree),
O nirdayee preetam (Stree),
Rain bhaye so ja re panchhi (Ram Rajya),
Jyot se jyot jagaate chalo (Sant Gyaneshwar),
Tum gagan ke chandrama ho (Sati Savitri),
Jeevan dor tumhi sang baandhi (Sati Savitri) etc.

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