



Rotary 
 Club of Bombay West
THE FLYING CARPET
 CLUB BULLETIN

IN SERVICE
 OF HUMANITY...
 SINCE 1954

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 Club Secretary: **Haituk Desai** | Editor-in-Chief: **R/Ann Brinda Desai** | Vice-President: **Tejas Sura**

Mortal Men, Immortal Melodies

You might have heard the phrase Mortel Men, Immortal Melodies. There was a beautiful show, with this title, on Doordarshan TV in early 1980s, on the history on Music and Film Industry. I haven't seen such a show since. Memories flood my mind and its as vivid as watching it yesterday, with the whole family, almost two dozen of us, huddled in the living room on a Sunday morning with brunch.

Music is that thread, since its creation many millennia ago, weaved into our societal lives, and often holding it together. Its gone beyond being an **art of entertainment**, it's become a joy bringer, to a group and an individual, a source of inspiration, a mood changer, a puller of emotional strings, a medium of storytelling, and a symbol of identity, often passed across generations. Music has manifested in various forms, be it instruments used to create it or simply a rhythmic play of our vocal cords, be it varied languages across the globe or simple wordless humming in a tune, be it adding the soul to a poetry or story telling of generational experiences... even nature and divinity have music woven around them.



The Tribe of Rotary Club of Bombay West (RCBW) is no exception or alien to Music. We have gone ahead and created a whole fellowship group around it and have a ritualistic showcase of it atleast once a year in the Club, loved by all in our own personal measure. In the current Enjoy Rotary Year (2024-25), it was the Musical Nite which was scheduled first in the annual calendar, over a year ago. Rest of the Calendar was built around it.

Cont...



**PRESIDENT
 RAHUL GOENKA**



It was an electrifying and jubilant evening. The credit for months of detailed planning and execution goes to Rtn Usha Jayachandran. Not a single aspect of the evening was lost to her, be it the theme, selection of songs, the orchestra, getting participants to practice, gifts, décor and food. Thank You to our Nightingale Rtn Usha.

Our thanks are also in order to Rtn Dr Himanshu, the effervescent co-Master-of-Ceremony, along with Rtn Usha. Thanks to Director Rtn Praveen for the coordination and tying everything together. Thanks Rtn Tejas, Rtn Sandip and Rtn Siddhant for the behind the curtain logistics and rehearsals. Thanks to Rtn Sandeep and R/Ann Tejal for sponsoring the sumptuous dinner and adding the dance element to the evening. Thanks to Rtn Prashant and R/Ann Swati for sponsoring the gifts and décor. Thanks to Rtn Kinny and R/Ann Anuja (First Lady) for the décor arrangements. Thanks to R/Ann Shruti and R/Ann Anuja for the gifts. I collectively Thank all the Singers for helping us create wonderful and cherished Memories.

The credit of formalizing this Musical Fellowship, and giving it the current form, goes to our PP (late) Rtn Chandar Mohan Sehgal. It is not a coincidence that the Musical Nite was held close to his date of birth. It was a way to pay him Tribute.

The outburst of praises for the joy, and memories it created, for the Musical Nite, was long and almost never-ending on the Club's

chat group. Along with the praises, what also poured in uncontrolled measure were remembrance of PP (late) Rtn Chandar. His music, his contribution and his bonhomie was not lost on our Tribe of RCBW. It is very certain that whenever a chord is struck, a tune is hummed, a finger taps an air-drum or an air-string in this tribe, an image of Chandar will flash in our hearts. This encourages me to rethink the title of this Flying Carpet piece from Mortal Men, Immortal Melodies to **Immortal are Men of Immortal Melodies, for each time our Tribe of RCBW string a melody together, we immortalize the memory of PP (late) Rtn Chandar Mohan Sehgal.**

I once again rephrase the words of poet Santosh Anand –

Ek pyar ka nagma hai,
 Maujon ki rawani hai,
 Yeh Rotary Club of Bombay West
 Aur kuch nahiiii...
 Bus teri meri kahaani hai

Always your partner in Service to Community and Club

Rtn Rahul Murari Goenka

President

Rotary Club of Bombay West

CELEBRATING MUSIC

FROM BOLLYWOOD'S BLACK AND WHITE ERA



National Anthem

The evening of Saturday, 21st September 2024, saw an eclectic gathering of almost a century strength of members of the RCBW family, showing their support to the singers and instrumentalists of the Club. It was the Musical Fellowship event of the Club. The theme was songs from the Black and White era of Bollywood and the dress code for the evening was black and white too. Sheila Raheja Hall was very classily decorated in black and white – beautiful stage backdrop with lights, black and white balloons with a shiny black backdrop as a highlight, black table cloths and white chair covers! Everything was colour matched to the theme for the evening including the participants, orchestra and Rotarians and their families!

The Masters of Ceremony were Dr Himanshu Mehta and Dr Usha Jayachandran, who very beautifully conducted the proceedings of the evening with a smattering of humour and wiki information on the songs being presented, keeping the audience captivated for over two hours.

The RCBW Musical Fellowship was the brainchild of PP Chandramohan Saigal. Today it has 30 odd members and 24 of them performed that evening. Rtn Siddhant Bhide sang a Ganesh Vandana while senior members of the Club PP Arvind Shah and PP Dr Tushar Shah, along with Inner Wheel President Swati Patel and RCBW President Rahul Goenka lit the lamp to give the evening an auspicious start. R/Ann Swati Patel sang 'Allah tero naam' from the black and white movie Hum Dono and



President Rahul Goenka commencing the proceedings

Siddhant Bhide Ganesh Vandana

Swati Patel Allah Tero Naam

Mahesh Kokate Hai Apna Dil

commenced the musical journey for the evening!

Black and White movies were of a different class – the lyrics, musical compositions, song picturizations, singers, composers and music directors, all of a totally different and special era. The songs of that era were like poetry! The lyrics reflected a wide mix of serious emotions, laughter and fun, social meaning, the independence movement, love for the motherland, making you cry, making you fall in love and giving you an in-depth look into the real meaning of life.

Whether the songs were picturised on Dev saab, Dilip Kumar, Ashok Kumar or Raj Kapoor, Madhubala, Asha Parekh, Nutan or Nargis, sung by Geeta Dutt or Lata Mangeshkar, they always captivated our hearts and left us humming and wanting more. That's the feeling that the singing that evening left the audience experiencing. Each song was curated to cover the black and white genre of Hindi cinema and had everyone singing along and shaking a leg too!

The instrumentalists PP Shirish playing Mere Mehboob Tujhe and Apurva playing Ajeeb Dastan Hai Ye on the saxophone, had the audience screamin 'once more'! The orchestra led by Suprit had old time instruments like percussion of varied kinds which were the highlight of the background score of the Black and White era and the tabla, a must have accompaniment when singing songs with a classical touch.

It was a captivating evening with all the RCBW singers excelling in their musical presentations. The packed hall audience's applause and words of praise gave immense encouragement and support to the singing team. It was a delight to have President Rahul Goenka join the singers troupe for the national anthem as well as the finale group song 'Gore Gore Banke Chore'. Dr Himanshu

Mehta compered in his inimitable gentlemanly style, lending a happy and enjoyable air to the evening's proceedings. Comper Rtn Dr Usha Jayachandran also interspersed a small quiz with chocolates to be won during the compering and the response of the audience to the same was heartening.

Huge gratitude to all the sponsors of the event including RCBW Pres Goenka and the Board for partly sponsoring the orchestra and sound, Rtn Sandeep Parikh for the sumptuous dinner, Rtn Praveen Mehta for all the coordination. First Lady Anuja, Kinny Kaul and Shruti Desai for the stage and gifts arrangements. Rtns Tejas Sura, Darshan and Siddhant Bhide for immense backstage efforts. Rtn Prashant Patel for sponsoring the hall and stage décor and prize gifts. Gratitude to the RCBW singers group for part sponsoring the orchestra and sound as well as for sponsoring the lights and other arrangements. Thanks to Raju and Padma for their support always.

Sunshine collections of Rs 17,500/- that evening reflect the strength of RCBW and the generosity of its members.

A team effort par excellence! Gratitude to the singers for their efforts in practicing, song selection, rehearsals and camaraderie. The Musical Family of RCBW thanks each and every RCBW member for always coming to support and encourage them and to enjoy their performances!

Three cheers for RCBW.....

Hip hip hurray!

Hip hip hurray!

Hip hip hurray!

-Rtn Dr Usha Jayachandran



Dr Kavita Rege Ae Dil Mujhe Bata De

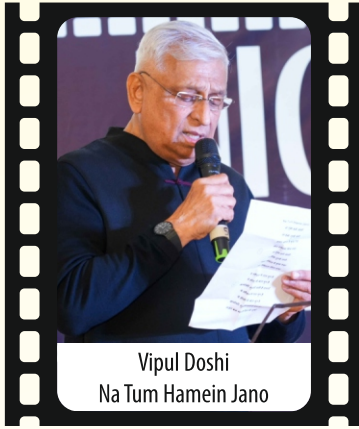
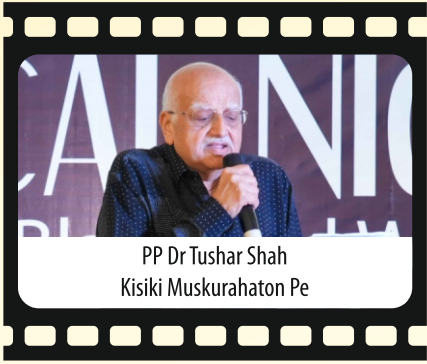
PP Shirish Rege Mere Mehboob Tujhe

Duet Song - Swati Dodhiwala And Tejas Sura - Chod Do Anchal

Kamal Narsaria Ek Ladki Bheegi Bhaagi Si

Trusha Lathia Aapki Nazron Ne Samjha

Dr Pallavi Shah Tadbeer Se Bigdi Hui





Roopa Doshi Playing
The Dafli For The Group Song



Tejas Sura - Suhaana
Safar Aur Ye Mausam Haseen



Tejal Parikh - Impromptu
Dance On Piya Aise Jiya Me -
Sung By Nirmala Deorah



Dr Kalpana Sarangi
Jaata Kahan Hain Deewane



Prakruti Vasani
Rahe Na Rahe Hum



RCBW Singers Family



Group Song - Gore Gore O Banke Chore



Lamp Lighting



Standing Ovation For Seniormost Singer PP Dr Tushar Shah



Pankaj making the Audience Sing with him



Sargent at Arms



Ladies Sargent at Arms



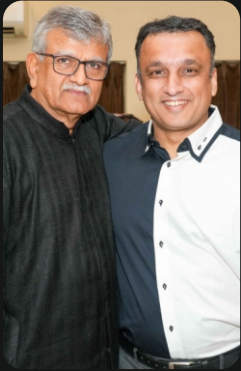
Birthday



Enjoying the food



Birthday



Paul Harris



Enjoying the food



Medical Committee Announcement



BLACK AND WHITE THEME

PRIZES FOR THE EVENING

RTN ENJOYING HERSELF THE MOST



PP SAMAPTI PATEL

RTN ENJOYING HIMSELF THE MOST



DEEP BHATKAL

HANDSOME ROTARIAN



PRESIDENT RAHUL GOENKA

MOST DEADLY DRESSED RIANN



RUPAL DAVE

MALE SINGER BEST DRESSED FOR THE THEME



RTN APURVA NANAVATI

FEMALE SINGER BEST DRESSED FOR THE THEME



RTN DR KALPANA SARANGI

MOST COORDINATED BLACK AND WHITE DRESSED COUPLE



VIPUL AND ROOPA DOSHI

MOST COORDINATED BLACK AND WHITE DRESSED COUPLE



DARSHAN AND SWATI SHAH