



A NEWSLETTER OF
Rotary Club of Dombivli East

Vikas

OCTOBER IS



**ECONOMIC AND
COMMUNITY
DEVELOPMENT
MONTH**

"The ultimate resource in economic development is people. It is people, not capital or raw materials that develop an economy."

-Peter Drucker



TAKE ACTION : Get involved, Be a People od Action

President: Rtn Raghunath Lote | Hon. Secretary: Rtn Dr. Mahesh Patil | RI President: Rtn Gordon R Mcinally | Dist. Governor: Rtn. Milind Kulkarni
Editor: Rtn Dr Sandeep Gharat | Editorial Board: Rtn. Ashish Bobade • PP Dr Madhav Baitule • Rtn Arun Ashtikar • Rtn Anuj Yadav • Rtn Prasanna Phadnis

We meet every Wednesday 6.30 pm at Rotary Bhavan, Rotary Children's Park, MIDC , Dombivli (E) - 421203.

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President Speaks

Hello Friends, In the Rotary World, October is a **Economy and Community Development Month**

Month of September was a busy month for us with various projects and installations, which included 3rd BOD & RVT meeting on 2nd September. On 3rd Sept we witnessed the installation of a new club **Rotary Club of Dombivli Regency Anantam**, sponsored by our club. DG Milindji was present as chief guest, besides

many other district dignitaries were present for this function. We also witnessed the installation of **Rotaract Club of Dombivli East**. DRR Ms Sushmita Bhatia and other dignitaries were present for this installation. New President Ms Riya Dahiwadkar & secretary Mohit Shetty were installed in this function.

We celebrated Teachers' Day On 6th September by felicitating 18 teachers from Dombivli and around by offering certificates & gifts. Chief guest was Prof Dr. Vinay Bhole.

On 9th September, 2023- Happy School & students learning APP Distribution project was organized by our club. We visited 6 schools in Murbad region for Happy school project and students learning APP distribution. We distributed school bags & shoes to various students under this project. It was very great moment to see Smile on the faces of the students after distribution of the above items. We visited following schools.

- | | |
|--------------------------|---------------------------|
| 1. Z.P. School Talegaon | 2. Z.P. School Umroli |
| 3. Z.P. School Kharsnet | 4. Z.P. School Fangloshi |
| 5. Z.P. School Valhivare | 6. Ashram Shala Valhivare |

On 10th Sept, Onam was organized as a District event and was organized by Rotary club of Dombivli Downtown and co hosted by our club. Celebration was arranged at Sonali Pride, Katai Badlapur Road. It was a fun event well attended by members.

On 13th Sept, we invited Mr. Immanuel Joseph to speak on the topic, "Stress Management in Personal & Professional Life". The meeting was well attended by 60 rotarians. On 16th a **Soft Skill Development Workshop** was arranged and 200+ interact students from 18 schools, were present for this workshop. Chief guest, Dr. Vineeta Khanvilkar explained the students how soft skills are used in day to day life and in the career. This was the excellent workshop by our Interact team.

On 17th Sept, morning session, we had Inauguration of our Udayantu Project at Rotary Bhawan lead by Rtn Shilpa .Chief guest was our own D.S. & PP Dashrath Dongre. Successful students were felicitated with gifts and the new batch was given the relevant Books and stationary.

On 17th Sept., The Rotary Foundation Seminar was organized by the District. Our club and TRF donors were felicitated by the district for 2nd rank in district TRF collection (14000 \$), in the first three months of the excellent year. Individual donors for 1000\$ and above were also felicitated by the district in this programme. The chief guest for this program was PRIP & RI Trustee Barry Rassin.

Project Sankalan was organized at Rotary Bhawan on 17th Sept, to collect nirmalya during the Ganesh Festival. Project was inaugurated by chief guest Shri Atul Patil Deputy Commissioner KDMC

On 27th Sept we invited Mrs. Sweta Inamdar to speak on, "**Challenges of Female Entrepreneur**" The meeting was made very interesting by the speaker.

Thank you very much all the rotarians for being with president and team in all the projects & meetings.

Warm Regards

Rtn. Raghunath Lote

President

Rotary Club of Dombivli East



Editor's Desk

Dear Friends,

Welcome to October. RI theme for this month is **Economic and Community Development**. This month also includes: **International Day for the Eradication of Poverty** on the 17th and World Polio Day on the 24th of October.

Economic and Community Development is one of the six priority focus areas of The Rotary Foundation. Under this focus area the club is supposed to undertake the service and community projects, which will support the economic development which could support our communities. The support to small entrepreneurs and small businesses, which could further assist the livelihood of many in the local community, microfinance or microlending for the smaller livelihood businesses to the needy, could be used as a support tool are some of the ways to follow. Encouraging to make and sale locally, wherever and whatever possible, is also one of the important tool. This not only helps in the community livelihood, but also helps cutting on the carbon foot print helping to reduce the Global warming (reduce the GHG emissions)

In the month of September our club conducted some interesting projects including the Nirmalya Sankalan (the recycle and composting of flowers and related pooja offering during Ganesh Festival) and inauguration of our ongoing Project Udayantu for the current year. During this we also felicitated the students who were trained by our Udayantu scheme and passed the scholarship exam last year. Kudos to Rtn Shilpa who has taken special efforts to make this project a success, who travels from Nashik to Dombivli as needed for support. This is a really good community project and we must support and undertake many more such good projects.

In the October issue of Vikas we have our regular column स्मृतीशलाका by Dr Ulhas, informative article on Organ Donation by Dr Madhav, गीतों के अंतरंग covers yet another beautiful song , Rtn Prasanna briefly taking us to the double decker memories of BEST and Rtn Anuj connecting the mythology to day to day life. Rtn Ashish has given yet another AI informative article. Our ex member and Butterfly expert Diwakar Thombre has given us a tour of some most beautiful varieties of Indian Butterflies along with beautiful photographs taken by himself. Congratulations to Diwakar on his latest book on Butterflies "फ फुलपाखराच"

Our club has implemented the Zero plastic in our premises under the Environmental project category and Dr Mahesh has given his impressions in his brief article.

Wishing the best for October Projects to the respective teams.!!!!

Rtn Dr. Sandeep Gharat

Editor – Vikas

Excellent Year 2023-24

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रोटरी स्मृतिशलाका

॥ रोटरीचे जागतिकीकरण ॥

स्थानिक पातळीवर कामकरणारी एखादी सेवाभावीसंस्था आणि 'रोटरी' यातील मुख्य फरक म्हणजे रोटरीचे आंतरराष्ट्रीयत्व ! दोनशेहून अधिक देशांत पसरलेल्या रोटरीच्या आकाशातील सूर्य कधीच मावळत नाही असे अभिमानाने सांगितले जाते ते उगाच नाही. अर्थात शिकागोमध्ये सन 1905 मध्ये एका क्लबच्या रूपाने स्थापन झालेली रोटरी

आज जागतिकस्तरावर आपल्या सुमारे 37,000 क्लब्सच्या माध्यमातून कार्यरत आहे, हा overnight phenomenon नव्हे. प्रथम शिकागो व मग अमेरिकेपुरती मर्यादित असलेल्या रोटरीचे जागतिकीकरण कसे झालेल्याची कहाणी दिलचस्प आहे. चला तर त्या इतिहासात डोकावूया!

श्रीमान स्ट्यूअर्ट मॉरो १८८५ मध्ये विसाव्यावर्षी अमेरिकेत दाखल झाला. १९०९ साली 'रोटरीक्लब ऑफ सॅनफ्रान्सिस्को' जन्माला आल्या आल्या, मॉरो त्यात दाखल झाला पण पुढे धंद्यात अपयशी ठरल्याने १९११ च्या आसपास तो आयर्लंडमध्ये परतला. पण रोटरीची मजा अनुभवली असल्याने मॉरोलास स्वथ बसवेना व उत्साही मॉरोने डब्लिनमध्ये रोटरीक्लब स्थापन करण्याच्यादृष्टीने 'रिबी' मधील पहिले, भविष्यातील रोटरी आंतरराष्ट्रीय अध्यक्ष (1931-32) सिडनेपास्कल, उद्योजक व अन्य व्यावसायिकांना गाठून जुळवाजुळव चालूकेली. बोलण्यात चतुर व उत्तम संघटक असणाऱ्या मॉरोने आपल्या विमाएजंट असणाऱ्या मेव्हण्याच्या, बिलमॅक कॉनेलच्या मदतीने २२ फेब्रुवारी १९११ ला नियोजित 'रोटरीक्लब ऑफ डब्लिन'ची पहिली सभा बोलाविली आणि २१ मार्च १९११ ला हा क्लब अधिकृतरीत्या अस्तित्वात आला ही. चार महिन्यांनंतर ४ ऑगस्ट १९११ ला लंडनला वारंवार व्यावसायिक खेपामारणाऱ्या बोस्टनच्या रोटेरियन हार्वेव्हिलरने, लंडनहून पॉलहॅरिसला तारकेली की, लंडनचा पहिला रोटरीक्लब अस्तित्वात आला आहे.

अधिकृतरीत्या डब्लिनचा हा क्लब अमेरिकेबाहेरचा पहिला क्लब असला तरी कदाचित इतिहास आणखी एका वेगळ्याच घटनेवर झोत टाकताना दिसतो. शिकागोच्या रोटेरियन आर्थर फ्रेडरिक शेल्डनने, नोव्हेंबर १९१० मध्ये रोटरीच्या महासचिवाला, चेसपेरीला, एक आश्चर्यकारक गोष्ट सांगितली. आर्थर शेल्डन कॅनडातील विनीपेग (मॅनिटोबा) येथे गेला असताना त्याला श्रीमान मॅकिन्टायर नावाचा गृहस्थ भेटला. हा मॅकिन्टायर विनीपेगमधील एकातीसहून अधिक सदस्य असलेल्या रोटरी क्लबचा म्हणे सदस्य होता आणि या घटनेची अमेरिकेतील रोटरीला अजिबात गंधवार्ता नव्हती! चेसपेरीने ताबडतोब मॅकिन्टायरशी संपर्कसाधून त्याला मुख्यरोटरी प्रवाहात सामिल होण्याची विनंती केली. विनीपेगक्लबने बऱ्याच चर्चेनंतर फेब्रुवारी १९१२ मध्ये मुख्य रोटरीशी संलग्न होण्याकरिता अर्जकेला व १ मार्चला तो मुख्यप्रवाहाशी संलग्न झाला. विनीपेगच्या रोटेरियन सी ई फ्लेचरने १९१२ चे मिनेसोटामधील, डुलुथ येथे भरलेल्या वार्षिकसम्मेलनात एक ठरावमांडला व तो सर्वानुमते मंजूर झाला व National Association of Rotary Clubs चे International Association of Rotary Clubs असे नवीन नामकरण झाले. मगमंडळी, ऐतिहासिकदृष्ट्या रोटरीचे जागतिकीकरण अधिकृतरीत्या कोणी केले तर.... विनीपेग क्लबने!

मंडळी, रोटरीची खरी ताकदही तिच्या वैश्विकविचारात व स्थानिक कृतीत आहे !

रो. डॉ. उल्हास कोल्हटकर

माजी मंडलाध्यक्ष, मंडल ३१४२



ORGAN DONATION REALLY MEANS – THE DECEASED ORGAN DONATION

According to government figures , In 2022, around 15000 organ transplants took place in India and around 50,000 needy patients were waiting. Actually, much more than 50000 unregistered patients are there at any given time.

Contrary to the majority nations in the world, India is mainly dependent on organs from living donors who are mostly the close relatives of the patient. The legal procedure is lengthy and complicated as the laws are strict to safeguard human rights and social justice. In 2019, 88 % of total kidney transplants and 77 % of total liver transplants in India were from living donors. The global figure was 36 % and 19 % respectively.

As practiced world wide - Organ donation actually should mean – organ donation from deceased individuals. But unfortunately, the deceased organ donation rate in India has remained consistently below 1 donor per million population for a decade which is over 45 in Europe and America.

According to the road transport figures there are about 1000 road accidents daily, terminating in 400 deaths due to road accidents. Mostly the death occurs due to head injury and these unfortunate victims can become a life saver for the patients waiting for organ replacement. Organs can also be harvested from Individuals dying with stroke and brain hemorrhages.

But, unfortunately deceased organ donation is not finding its place in India .Following measures are important to increase the count.

1. Awareness of the masses about deceased organ donation

Unless there is awareness about organ donation in the society and amongst the relatives of the deceased, it is very difficult to appeal them for organ donation. The time of the death is a very sensitive situation. Family and relatives are in deep sorrow, desperation, agony, hopelessness, anger and are not in a position to entertain such a drastic appeal unless they are aware of organ donation.

So, perpetual and effective awareness programs are very much needed for all strata of society irrespective of the age group. In India organ donation is totally voluntary. Even if someone has pledged organs during his or her life, consent from the next relative is required for his or her will to be fulfilled. If the relatives are not aware of the importance of organ donation, he or she may not give consent. That is the reason awareness about organ donation is very much important.

2. Increasing number of organ retrieval and organ transplant centers.

There is 1 fully equipped hospital for 4.3 million citizens in India. There are only 250 hospitals that have registered with India's National Organ and Tissue Transplant Organization (NOTTO) which governs the organ transplants in India. These centers are situated mainly in metropolitan and class 1 cities. In MMR there are 20 such centers. After the declaration of death of the individual, organs must be retrieved within 6 hours and most of the organs are to be transplanted in shortest possible time. For this we need much more well equipped centers with uniform geographical distribution.

3. Creating congenial, trustworthy and transparent system

Many citizens have no faith in the system. They may think that these people will sell the organs. When the doctors or counselors initiate dialogue with the relatives of patient on ventilator, they may think that these people are eying the organs of the patients and not giving the proper due care and concern. Fortunately, in India by the law, organs retrieved are owned by the public and there are set rules of its distribution.

4. Implementing some schemes and measures by the government.

In some countries, state is the owner of the organs and the consents from the individuals are already registered. In many countries , consent is taken during issuing driving license. It is to be noted that in these countries health care is totally provided by the state. Such is not the situation in our country.

In the measures mentioned above only the first measure of public awareness and which is also the most important, is in our domain. Others are to be carried out by the state and policy makers. So , the NGOs like Rotary Clubs can play the most important role in reversing the trend of organ donation in India from living donors to deceased donors.

- PP Dr. Madhav Baitule



Say NO to Single use Plastics

Plastic waste is a big problem: it is considered the second biggest hazard after climate change for humanity. We created this problem, so it's something we can fix. This article explains how YOU can reduce plastic pollution, both as an individual and as a member of our Rotary Club.

Plastics left in the environment will persist for tens or hundreds of years. Especially if they reach rivers, lakes, seas, and oceans, they will be harmful to fishes, marine animals, birds, and more, and become more and more difficult to recover. Did you know that plastic additives leach into food and water, and are tied to fetal development issues, early-onset puberty, and reproductive disorders? Micro-plastics, which come from the degradation of bigger pieces of plastics, but also from fillers and other small products, have been found in the



human placenta and in our blood streams, since we absorb them through the alimentary chain. Every one of us can be sure we already have plastic in our body.

The top priority of ESRA [Environment & Sustainability Rotary Action Group] is to help clubs and Rotarians to eliminate single use plastic & disposables. India banned the manufacture, distribution, stocking, sale and use of selected 19 single-use plastic items with effect from July 1, 2022.

This Independence day the RCDE Environment team decided to eliminate the single use plastic bottles from rotary bhavan premises. With support of everyone we have reduced the carbon emissions to an extent of 248400 gms monthly. Before 15th August, our club use to consume around 300 water

bottles on an average monthly, and around 4000 bottles annually. Imagine the amount waste we all used to create unknowingly.

Thankfully action has been taken for a better future. Request to keep co-operating towards environment related activities...as they will secure better environment for next generations.

-Rtn. Dr. Mahesh D Patil



Unveiling the Psyche of Lord Ram: Insights from the Ramayan

Lord Ram, the revered protagonist of the ancient Indian epic Ramayan, embodies a complex and multifaceted personality. Delving into his psyche can provide profound insights into human nature and values. Through key incidents from the Ramayan, we can better understand the depths of Lord Ram's character.

The Dilemma of Duty: One of the most striking aspects of Lord Ram's character is his unwavering commitment to his dharma (duty). His exile to the forest, following his father's command, exemplifies his respect for authority and his willingness to sacrifice

personal desires for the greater good. This incident teaches us the importance of integrity and honoring one's responsibilities.

Compassion and Forgiveness: Lord Ram's encounter with the repentant Surpanakha showcases his compassion. Despite her initial aggression, he does not seek revenge but instead teaches her the value of compassion. This illustrates the power of forgiveness and the ability to transform negativity into positivity.

Brotherly Bond with Lakshman: Lord Ram's relationship with his devoted brother, Lakshman, is a testament to sibling love and loyalty. The incident of Lakshman's selfless service during their exile underscores the importance of familial bonds and selflessness.

Respect for Women: Lord Ram's unwavering commitment to Sita's honor and the trial by fire that she undergoes reflect his deep respect for women and his adherence to truth. His actions teach us the significance of trust and respect within relationships.

Exploring the psyche of Lord Ram through the incidents in the Ramayan reveals a character marked by duty, compassion, forgiveness, and an unwavering commitment to values. His actions and choices serve as timeless lessons for humanity, guiding us toward a deeper understanding of ourselves and the virtues we aspire to uphold. Lord Ram's life journey is not just an epic tale but a profound exploration of the human spirit and the values that continue to inspire generations.

-By Rtn Anuj Yadav



“अलविदा”

"शान" मध्ये एक गाणं होतं आणि ते संपूर्णपणे बेस्टच्या डबलडेकर बसमध्येच चित्रितकेलेलं होतं -
"जानू मेरी जान, मैं तुझपे कुर्बान; तूमेरा, मैं तेरी, जाने सारा हिंदुस्तान!"

१५ सप्टेंबर २०२३ रोजी, समस्त मुंबईकरांचा निरोप घेणाऱ्या, डबल डेकरच्या आणि मुंबईकरांच्या एकमेकां विषयी अगदी ह्याचभावना असतील.... आणखी ही काही सिनेमांमध्ये बेस्ट डबलडेकरचे प्रसंग आले

आहेत, पण कायम लक्षात राहिल तो "शान" च!

लहानपणापासून, मुंबई बाहेरच्या उपनगरात आयुष्य काढलेलं असल्याने, बेस्टचा आणि त्यात ही डबलडेकरशी संबंधयेण्यासाठी कॉलेजचे दिवस उजाडावे लागले. मला आठवतंय, मी सीए करत असताना, पार कफपरेडला जाण्यासाठी, चर्चगेट स्टेशन बाहेरून १३८ क्रमांकाची बस पकडायला लागायची, ती डबलडेकर होती. दरवाज्यातून शिरल्यावर घाईघाईने वरच्या मजल्यावर जायचो आणि शक्यहोईल तितकं एकदम पुढच्या, ड्रायव्हरवरच्या डोक्यावरच्या खिडकीत जाऊनबसण्याचा आटापिटा असायचा. तिथून एकदम उंचावरून बाहेरची मुंबई आणि निळाशाार सागर बघण्याची नवलाई काही वेगळीच असायची. डबलडेकरमध्ये दोन कंडक्टर असायचे. मुख्य म्हणजे, वर बसलेलं असताना, स्टॉप यायच्या जरा आधीच धावत पळत खाली यायला लागायचं, कारण त्याला तळमजल्या सारखं पुढचं दार नसायचं...!!!



मला वाटतं, आताशा मुंबई वगळता अन्यत्र कुठेही डबलडेकर राहिल्या नव्हत्या, त्याही आता अस्तंगत होणार...!!!

“अलविदा.....जानू, मेरीजान...!!!”

-Rtn. Prasanna Phadnis



चलते चलते यूँही कोई मिलगया था....

चलते चलते यूँही कोई मिलगया था, सरैराह चलते चलते,
वहीं थमके रहगई है मेरी रात ढलते ढलते.....

एक शानदार मखमलीकालीन पर एक शाहीठाठ बाठवाला नवाब बैठकर सुनरहा है, (जो कमल कपूर है) और उसके सामने साहिबजानके किरदार में मीना कुमारी है, जो कि सुंदर, परिष्कृत, बुद्धिमान, शालीनतवायफ है और मुजरा कर रही है, और ये गज़ल गा रही है।

जी हां, इसके बोल गौरसे पढ़ेंगे, तो ये गज़लही है, जिसमें ढलते-ढलते, टलते-टलते, जलते-जलते जैसे युगल काफ़ि ये कोलेकर एक अलगसा रंगभरा है कैफ़्रीसाबने।

**जो कही गयी न मुझ से, वो ज़माना कह रहा है,
कि फसाना बन गयी है, मेरी बात टलते टलते.....**

जिस बातको वो दुनिया से छिपाना चाह रही है, वो तो अफसाना / चर्चितबात बनती जा रही है.....!!!

गायन और नृत्य के समय भी आंखोंमें एक वीरानी, एक तड़प, एक इंतजारसा है।

कि फसाना बनगई है ... के समय हाथों को किताब या डायरी की तरह दिखाती है मीना। पलकों का ऊपरनीचे करना, हाथोंका उठाना, बैठकर गाना, फिर उठकर किस नृत्य, सबकुछ इतना कलात्मक ढंगसे पेशकिया गया है ये मुजरा...!

कैफ़्रीसाब और गुलाम मोहमदसाब की तारीफ तो है ही। किस किसकी दाद देंगेआप?

कमाल अमरो ही के निर्देशन की, जर्मन सिनेमाटोग्राफर जोसेफ की, या अदाकारा मीनाकुमारी की, उसकी दो सखियोंकी, या कमलकपूर के घूरने की??

अब, इस गीतमें ये इंतजार किसका हो रहा है? क्या कोई आनेवाला है? कोई प्रेमी? नहीं..उसे तो देखातक नहीं साहिबजान ने, फिर??? (आखिर में बताऊंगी, सब्रकरिए)। आगे सुनिए

शबे इंतज़ारआखिर, कभी होगी मुख्तसिर भी, (मुख्तसिर=brief, छोटी/ शब=रात)

ये चिराग बुझरहे हैं, मेरे साथ जलते जलते....

कभी तो ऐसा हो कि इंतजारवाली रात छोटी हो, इतनी लंबी नहीं चलेगी, याने मुझे शायद इतना लंबा इंतज़ार न करनापड़े, ऐसीरात आयेगी क्या?

अब सोचनेवाली बात ये है, चिराग और वो साथ साथ जले हैं रात भर, अब सुबह होने को आई, चिराग तो थकगए हैं, इस समय आंखों के चिरागों की तरफ भी इशारा होता है, (गौरसे पूरा गीत देखें)। ये चिराग बुझ रहे हैं, लताजी अलग अलग अंदाज़ से गाती हैं, दोनों कलाकारोंकी आंखों की पुतलियों का क्लोज अप, चांद का धीरे धीरे आसमान पर सरकना, शुरूमें चांदको देखिएगा आसमान में, अंत में कहां जाता है। फव्वारों के परे, उस पारसे कैमरेसे दिखता दृश्य, सहनर्तकियों का मीनाकुमारी की विपरीत दिशामें सलीके से आना जाना, सब देखें।

याने ये इंतज़ार की रात कितनी लंबी थी। वो चाहती है कि काश कोई ऐसी रात भी आए जो छोटी, मुख्तसिर हो, brief हो लंबीयात वीलन हो। ये खयाल कमालजी की फिल्म दायरा के एक गीत में भी मिलता है....

मेरी आंखोंसे आंखें लड़ाए, डूबता है सवरे का तारा....(देवता तुम हो मेरा सहारा)

अब सवाल ये है कि एक तवायफ है, मुजरा करे, खुशी से करे, ये शाही कालीन उसे एक दिन पहले इसी नवाबने भेंट किया था, जिसे उसने ठीकसे देखा तक नहीं!!! थियेटर में जिन्होंने ये फिल्म देखी थी, उनसे मैं ने सुना है, कि जब नौकर कालीन बिछारहे थे, कितना चमचमा रहा था, पर साहिबजान/मीनाने देखा तक नहीं।

इस गीत के बाद मनकी बेचैनी लेकर साहिबजान सखी के कोठे पे जाती है। और अपनी बेचैनी यूं बयान करती है, जो हमारे पूरे गीत की रूह है। याद है, मैं ने कहा था आखिर में बताऊंगी।

ये सीन जरूर देखें, गीत के दस मिनट पहले और बाद का भी देखें, तब जाकर इस गीतको पूरा समझ पायेंगे हम...!

शायद आधी रात से भी देर के बाद, रेल के डब्बे में सोई एक हसीन पैरोंवाली हसीना, चेहरा ढका हुआ! उसके नाजुक पैरोंपर एक अनजान शख्स चिट्ठी रखजाता है, जिसे वो देखती नहीं, सोकर उठने के बाद देखती है।

आपके पैर बहुत हसीन हैं, इन्हें ज़मीन पर मत उतारिएगा, मैले होजायेंगे....!!!

कहने को तो सिर्फ दो लाइनें, लेकिन उस हसीना की ज़िंदगी में उथलपुथल मच जाती है। वो जहां की थी वहां की नहीं रहजाती, और दूसरी दुनियामें भी नहीं जा पाती, किसके पास जाती?

वो तो एक तवायफ थी....!!!

इंसान के जीवन में रोशनी का एक अद्भुतक्षण आता तो है, पर बादकी लंबी बेचैनी छोड़ जाता है। किसी ने प्यार जताया तो उसका दिल जागउठाथा, क्यों कि तवायफ का दिलमर सा जाता है। न तो वो उस शख्सकी दुनिया में जा सकती थी, न वहांकी रही थी....!

यही बेचैनी इस गीत में है।

इस खत का हाल जब सखीको बताती है तो सखी कहती है, पगली, ये खत तो है. पर अपना पता भूल गया है, क्योंकि लिखने वालेने उस वक्त तेरे पैर में घुंघरु नहीं देखे थे।

दिलको दहलादेनेवाला अभिनय मीनाकुमारी और सखीका।

मीना कहती है:

हर रात के तीन बजे एकरेलगाड़ी पटरियों से उतर कर मेरे दिलमें उतरती है और मुझे एक पैगाम देजाती है। मुझे यूं लगता है कि मैं बदलती जा रही हूं, अनजाने सफर में कहीं जा रही हूं। साहिबजान मुझसे छूटती जा रही है और मैं साहिबजान से! पीछे एक गजल का शेर गूंजता है:

इश्क एक 'मीर' भारी पत्थर है, कब ये तुझना तवाँ से उठता है....

(ना_तवाँ= कमज़ोर)

मानो इस शेरका मतलब साहिबजानके चेहरेपर लिखा हो!!!

गीत के अंत में रेलगाड़ी के सीटी की आवाज दिलको चीरदेती है, और पूरे माहौलमें गूंजती है। चांद का सफर आगे चलता रहता है, और हमारा दिलभी साहिबजान के दर्द में डूबकर उस अनजान मुसाफिर को खोजने लगता है.....।

यहीं विराम लेती हूं, अगलीबार *मुख्तसिर*

शब्द का एक खूबसूरत नगमा लेकर हाज़िर होती हूं।

डॉ. चारुमित्रा रानडे, गोवा

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॥ श्री ॥

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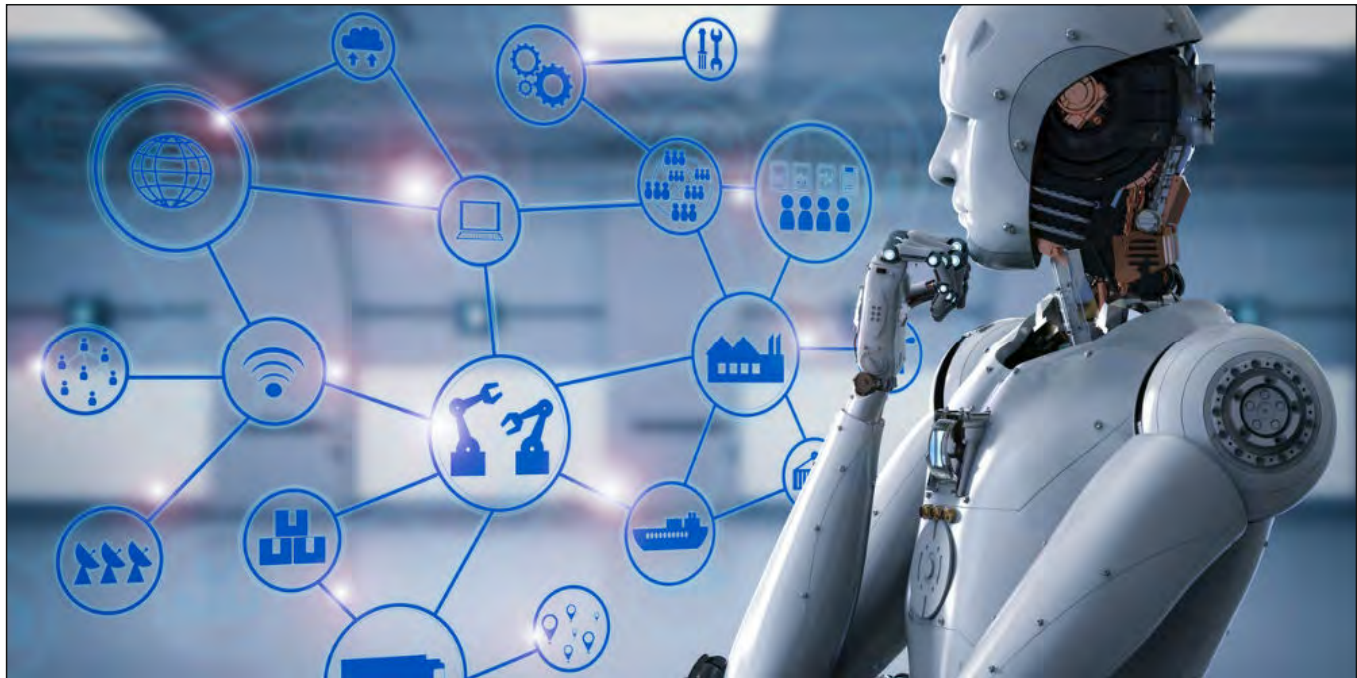
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AI Disruption: Preparing for Future Job Market

As the Indian sun rises to another brilliant day, so does a wave of Artificial Intelligence (AI) sweeps across the globe, transforming everything in its path, including our jobs market.

Imagine a world where AI-powered machines handle monotonous tasks, enabling humans to explore new realms of creativity, innovation, and problem-solving. Quite exciting, isn't it?



AI may be brilliant, but it lacks the human touch. Traits that come naturally to us, like empathy, emotional intelligence, creativity, and interpersonal communication, are beyond the grasp of AI. By combining these human traits with AI tech skills, we can create a synergistic force that pushes the boundaries of what's possible and ensures our irreplaceable value in the job market.

As we glance into the crystal ball of our future, we see a job market poised on the edge of transformation, powered by advanced technologies like Artificial Intelligence (AI) and Robotics. So, how can we future-proof ourselves in this rapidly changing landscape? Here are the steps to help you stay ahead of the curve:

1. **Understand the Impact of AI:** The first step is to understand what AI is and how it's shaping industries. By grasping the applications and implications of AI, we can better anticipate the changes in the job market.
2. **Identify Emerging Job Roles:** Technology is reshaping traditional roles and creating new ones. Keep an eye on emerging trends and identify which job roles could dominate the future. Jobs that leverage AI technologies or require a human touch will be in high demand.

3. **Upgrade Your Skills:** The future belongs to lifelong learners. Continuously upgrading your skills keeps you relevant in the changing job market. Online platforms offer courses in everything from AI and machine learning to soft skills like emotional intelligence and leadership.



4. **Learn to Work Alongside AI:** Future jobs will require us to collaborate with AI. Understand how you can leverage AI in your work to increase efficiency, accuracy, and productivity.
5. **Nurture Soft Skills:** Skills like critical thinking, emotional intelligence, creativity, problem-solving, and interpersonal communication are vital for the future workforce. As AI takes over routine tasks, these uniquely human traits become more valuable.
6. **Embrace Adaptability:** In this era of constant change, adaptability is key. Being open to learning new things and embracing changes helps us thrive in any circumstance.
7. **Build a Robust Network:** Networking opens up opportunities and provides insights into industry trends. Attend conferences, webinars, meet-ups and connect with people from different fields.
8. **Stay Current:** Stay updated with industry news and developments in technology. Read articles, blogs, watch TED Talks, and participate in discussions on social media platforms.
9. **Experiment and Explore:** Don't be afraid to step out of your comfort zone. Experiment with different AI tools in your day today jobs to increase productivity and efficiency.

These steps are not just a roadmap to tomorrow's job market but a compass guiding us towards a future where we survive and thrive harmoniously with advanced technologies. So, let's lace up our boots for this journey into the future, armed with curiosity, resilience and a thirst for learning!

-Report Shared by Rtn Ashish Bobade



फ फुलपाखराचा

माजी रोटेरिअन दिवाकर ठोंबरे

A butterfly expert and researcher Diwakar is our ex member and initiator of our butterfly garden

सौंदर्याचा मूर्तीमंत प्रतीक म्हणजे फुलपाखरू, निरामयतेचे प्रतीक म्हणजे फुलपाखरू. ऊर्जेचं, चैतन्याचं, प्रतीक म्हणजे फुलपाखरू, समरसून जगण्याचे निधान म्हणजे फुलपाखरू. आनंदाला उधाण म्हणजे फुलपाखरू.

मित्रांनो फुलपाखरांच्या सवयींचा अभ्यास करता करता फुलपाखरांच्या अंतरंगात डोकवायला मिळालं. त्यांचा जीवनक्रम , सवयी, त्यांचे शत्रू, त्यांची जगण्याची रणनीती, अशा अनेक गोष्टींनी भारावून जायला होतं . केवळ प्रौढ फुलपाखरेच नव्हे तर त्यांच्या अब्या, अंडी, कोष यांनी मनात प्रचंड कुतूहल निर्माण केलं. यांच्याविषयी अधिक वाचन आणि चर्चा केली, तेव्हा या फुलपाखरांच्या प्रेमात आकंठ बुडालो.

अस म्हणतात की पशु, पक्षी, प्राणी ,कीटक ,झाडं, माणूस या सान्या या सान्या सजीव सृष्टी मध्ये, माणसाचे वेगळेपण आहे, ते अंतर्मुखता या गुणात . म्हणजेच काय तर माणूस वगळता इतर कोणीही अंतर्मुख होऊ शकत नाही . कदाचित याच अंतर्मुखपणाने मी फुलपाखरांकडे आकर्षित झालो.

माणसाची बदलती जीवनशैली आणि झपाट्याने होणारे शहरीकरण हे अनेक इतर सजीवांप्रमाणे फुलपाखरांच्या देखील मुळावर उठले आहे. फुलपाखरांची संख्या झपाट्याने रोडावत आहे. नुकत्याच प्रसिद्ध झालेल्या एका जागतिक पाहणीत असं नमूद केलंय की, आशियाई देशांमध्ये फुलपाखरांची संख्या सुमारे 60 टक्क्यांनी घटली आहे. त्याला पुष्कळ कारणे आहेत, त्यातील एक म्हणजे फुलपाखरां बाबतीत सामान्य लोकांना म्हणावं तेवढी माहिती अजूनही झालेली नाही. ती कोणीतरी करून द्यायला हवी. ह्या नऊ दहा वर्षांच्या प्रवासात ,फुलपाखराच्या जगण्यातला संघर्ष जवळून अनुभवता आला . एवढासा हा जीव , फक्त मनसोक्त उडण्याकरता, त्याला काय काय दिव्य पार पाडावी लागतात, ते अगदी जवळून पाहिलं आणि अनुभवल्यावर वाटलं, की त्या संघर्षाला सलाम करायला हवा हा संघर्ष जपायला हवा. आणि हा संघर्ष जपला तरच माणूसपण जपले जाईल. फुलपाखरांबद्दल लोकांना चार गोष्टी जरा मनोरंजक पद्धतीने सांगावं असं फार दिवसांपासून मनात होतं

फुलपाखरांच्या काहीमहत्वाच्या जाती पुढीलप्रमाणे

याम फ्लाय

जंगला मध्ये पावसाळ्यात अनेक प्रकारची जंगली झाडे मोठ्या प्रमाणात उगवतात. अशा रान झाडांपैकी एक म्हणजे याम (जंगली रताळे) होय. याम नावाचे हे झाड म्हणजे याम फ्लाय या फुलापाखराची खाद्य वनस्पती होय. ज्या झाडावर अंड, आळी , कोष हा जीवनक्रम घडून येतो अशी वनस्पती म्हणजे त्या फुलपाखराची खाद्य वनस्पती होय. पिवळ्या रंगाचे पंख लाभलेले हे फुलपाखरू आतून कापलेला अंब्याच्या रंगाचे असते. ह्याला मराठीत यामिनी म्हणतात.



यामफ्लाय ह्या फुलपाखराच्या मागील बाजूला इटूकली शेपटी असते. वक्राकार पंख आणि शेपटी मुळे ह्याचे उड्डाण सावकाश होते. लिया इंडिका, रान हळद असल्या जंगली फुलांवर जुलै - ऑगस्ट महिन्यात हमखास आढळून येतो.

चेस्टनट बॉब

हे फुलपाखरू खाकी-बदामी रंगाचे असते. चपळ कुळातील हे फुलापखरू डोळ्याची पापणी लावायच्या आत एका ठिकाणाहून दुसऱ्या ठिकाणी जलद गतीने उडते. याची सोंड (प्रोबॉसीस) काळपट रंगाची असून लांब असते.

लांब दांडीच्या रान फुलातील मधूरस शोषण्या साठी सोंडेचा उपयोग होतो. याला मराठीत **पिंगटाखुड** असे नाव आहे.



टेल्ल जे.

आकाराने मोठे असलेले हे फुलपाखरू सर्वत्र आढळून येते. काळ्या पंखावर हिरवे ठिपके आणि झालर युक्त नक्षी उठून दिसते. याची खाद्य वनस्पती म्हणजे अशोकाचे झाड. जिथे अशोकाची झाडे आहेत



तिथे हे फुलापखरू हमखास आढळते. त्याच्या ह्या खाद्य वनस्पती मुळे त्याला मराठीत **अशोकासक्त** हे नाव दिलेले आहे. हे पुच्छ कुळातील फुलापखरू आहे. फुलांमधील मधूरस चाखताना देखील पंखांची फडफड सुरू असते. याचे डोळे काळे असून उदरावर पांढऱ्या रेषा असतात.

नवाब

अतिशय ताकदवान असलेले हे फुलपखरू दुर्मिळ म्हणून समजले जाते. नवाबी दिमाखात हे उडत असतं. आपल्या कानाच्या बाजूने हे उडाले तर आपल्या कानाला हवा लागण्या इतपत ताकद ह्याच्या पंखात असते. एखाद्या मुकुटा सारखी नक्षी असलेले पंख तसेच याच्या आळी चे असलेले डोके या मुळे त्याला नवाब नाव पडले असावे. अकेशिया ही त्याची खाद्य वनस्पती आहे. नवाब फुलापाखराला फुले अजिबात आवडत नाहीत. तो कधीही फुलांवर दिसत नाही. माणूस, प्राणी यांचे मलमुत्र हे या फुलापाखराचे अन्न आहे. आपल्याला न पचलेले अन्न हे त्याचे अन्न होय.



RCDE FELLOWSHIPS AND PROJECTS OF SEPTEMBER 2023

Project Udayantu, an effort by RCDE members to coach needy students in competitive exams voluntarily was launched today for the 4th consecutive year at Rotary bhavan. Chief guest PP Dashrath Dongre addressed the students with inspiring examples.



Project Sankalan, Bio Compost from Nirmalya awareness project started at Rotary bhavan. Opening was done by President Raghunath Lote, in presence of - Chief Guest Atul Patil Dep. Commissioner KDMC, Dr Prashant Patil (Ex President IMA, Kalyan, Swachhta ambassador KDMC), Dr Ashwin Khakkar Committee member IMA Kalyan, Mr Pravin Dudhe, Secretary Ganesh Mandir Sansthan Dombivli.



Developing soft skills is of utmost significance in today's times, be it a child or an adult. RC Dombivli East organized a workshop for 18 Interact clubs today 16th September, on Soft skills development at Rotary bhavan. 250 students benefitted from the interactive workshop.



RCDE FELLOWSHIPS AND PROJECTS OF SEPTEMBER 2023

Happy school project, which started in Smile year of 2021, was planned to execute all 9 components of what it takes to make a happy school by Rotary International. 150 children from 4 schools at Umroli, Kharshet, Fungloshi and Vhaliyare were provided with school bags & shoes



RC Dombivli East has organized a **Community Camp Today for Senior Citizens** related to, joint pains, flexibility issues on account of World Physiotherapy Day at Rotary Vishwanath Memorial Health Centre.



RCDE Environment Team update

- CO₂ (carbon dioxide) released from 1 single use plastic water bottle - 828 gm
- Number of plastic bottles used at weekly meeting in Rotary Bhavan before 15th August 2023 - average 75
- Monthly - 300, Annually average 4000 bottles,
- In last 1 month we have reduced 2,48,400 gms of CO₂ supposed to be released from 300 bottles monthly, by shifting to sustainable steel bottles and regular tea cups. Even DG Milind ji has praised our initiative.



World Rivers Day - Rivers are our lifelines in truest sense Very good awareness project and a interactive talk by Mrs Shaiwale, environment expert & KDMC ambassador on importance of river and how we can prevent water pollution. Thanks to Jalnayak Dr Snehal Donde for collaboration.



Secretary's Desk



Rtn. Dr. Mahesh Patil



ROTARIAN BIRTHDAYS

Name	Date
Vijay Ghodekar	04-Oct
CA Mr Narayan Jawkar	05-Oct
Adv Ashwin Rasane	06-Oct
CA CS Mukund Sabale	06-Oct
Vijay Bembalkar	11-Oct
Rakhi Padmavat	12-Oct
Nitin Wankhede	13-Oct
PE Madhav Singh	15-Oct
Rahoul Surryavanshi	15-Oct
Dhanashree Mone	16-Oct
Nilesh Soni	16-Oct
Kirankumar Patil	17-Oct
Ramesh Gupte	18-Oct
Charudatta Pradhan	19-Oct
Girish Marathe	19-Oct
Samiksha Sanap	19-Oct
Dashrath Dongre	20-Oct
Kiran Pingle	22-Oct
Dhananjay Limbekar	23-Oct
Kiran Hamirani	23-Oct
Ujwal Thombre	23-Oct
Gurudutt N.K.	25-Oct
Madhav Chikodi	25-Oct
Vishram Paranjape	25-Oct
Ashish Dutiya	27-Oct
Sanjay Chavare	28-Oct

ANNS BIRTHDAYS

Name	Date
Sadhana Bhuvad	18-Oct
Smriti Khadilkar	18-Oct
Dr. Archana	22-Oct
Archana Gandhi	23-Oct
Poonam Bobade	23-Oct
Nalini Patil	24-Oct
Dr Bhakti Lote	25-Oct
Priyesh Dekhale	25-Oct
Shilpa Dixit	26-Oct
Sneha Kanvinde	26-Oct
Seema Agarwal	30-Oct

ANNETS BIRTHDAYS

Name	Date
Devansh Surryavanshi	21-Oct
Vinayak Hunje	21-Oct
Rebecca Sahu	22-Oct
Riya Avad	23-Oct
Zia	23-Oct
Amrut	24-Oct
Pallvi Ghodekar	24-Oct
Shravani Dongre	24-Oct
Shruti Wankhede	25-Oct
Bejamin	26-Oct
Ayushi Mansukh	27-Oct
Mann Dutiya	27-Oct
Swapnil Chaudhari	29-Oct
Aditya	30-Oct
Adarsh	31-Oct
Ishan Sankulkar	31-Oct

ANNETS BIRTHDAYS

Name	Date
Aadhya Joshi	01-Oct
Gauri Kulkarni	01-Oct
Lipee Vaidya	01-Oct
Makarand	01-Oct
Vibhavari Rozekar	01-Oct
Aanchal Singh	02-Oct
Yateeka	02-Oct
Kiyan Yewale	04-Oct
Priyanka Aage	04-Oct
Rama Namjoshi	04-Oct
Sanchita Kothare	05-Oct
Nimish Kothare	08-Oct
Sejal Kokitkar	10-Oct
Sanket Bhanage	11-Oct
Sanvi Nerkar	11-Oct
Nidhi	12-Oct
Rohit Bane	12-Oct
Niharika Prabhudesai	14-Oct
Shivani Hebballi	14-Oct
Archit	17-Oct
Chinmay	19-Oct
Komal Kokitkar	19-Oct
Shefali Dumbre	19-Oct
Rugved	20-Oct
Atharva Mansukh	21-Oct

ANNS BIRTHDAYS

Name	Date
Rashmi Atitkar	01-Oct
Priyasha Navghare	03-Oct
Vijaymala Sirsangi	03-Oct
Vidya Namjoshi	05-Oct
Swati Sabale	07-Oct
Avani Kamble	11-Oct
Mangala Wadkar	11-Oct
Smita Chavare	11-Oct
Jayashre Mane	13-Oct
Sushma Garibe	14-Oct
Kavita	18-Oct

ANNIVERSARY

Name	Date
Kamalakar & Neelam Sawant	12-Oct
Ajit & Shubhangi Kulkarni	20-Oct
Rajeev & Megha Prabhune	20-Oct
Shashank & Sadhana Lohokare	24-Oct
Dr Ramesh & Mangala Sawant	27-Oct



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